

481

Hal Leonard Studio Lab Band Series

CONDUCTOR

LIGHT MY FIRE

By **THE DOORS**

Arr. By **JIM MAHAFFEY**

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LIGHT MY FIRE

CONDUCTOR

By THE DOORS
Arr. By JIM MAHAFFEY

Moderate and steady tempo

Fl., Cl.

Saxes

Hns.,
Tbn.

f Tuba

+Tpts.

ff

ff

fp

mf

7428000

A

Trpts. - unison

Piano $B\flat m7$ $Gm7$ $B\flat m7$ $Gm7$

$B\flat m7$ $Gm7$ $B\flat m7$ $Gm7$

Saxes *mf*

Tbn.

f *f* W.W. 3

+ Tuba

System 1: Three measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf* and a triplet of eighth notes. The bass line consists of a steady eighth-note pattern. Chord changes are indicated as Bbm7, Gm7, and Bbm7.

System 2: Four measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The bass line consists of a steady eighth-note pattern. Chord changes are indicated as Gm7, Bbm7, Gm7, and Bbm7.

System 3: Four measures of music. The first measure is for Trumpets (Tpts.) with a dynamic marking of *mf*. The second measure is marked "unison". The third measure is marked "W.W." with a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The bass line consists of a steady eighth-note pattern. Chord changes are indicated as Gm7, Fm7, Bb13, Ebmaj7, Fm7, and Bb13.

System 4: Four measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The bass line consists of a steady eighth-note pattern. A chord change is indicated as Eb.

(B)

Piano Solo - *ad lib.*
 Bbm7 Gm7 Bbm7 Gm7

Bbm7 Gm7 Bbm7 Gm7

Ten. Sax. Solo

f
 Fm7 Bb13 Eb Cm7 Fm7 Bb13

mf
 Tbn. Tuba

Tpts., Fl., Cl.

f
 Eb Cm7 +Saxes

©

ff

ff

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a series of chords with accents and a dynamic marking of *ff*. The middle staff is in treble clef with the same key signature and time signature, containing a melodic line with eighth notes and accents. The bottom staff is in bass clef with the same key signature and time signature, featuring a complex rhythmic pattern with many beamed notes and a dynamic marking of *ff*.

This system continues the three-staff arrangement from the first system. The top staff has a dynamic marking of *ff*. The middle staff continues the melodic line. The bottom staff continues the complex rhythmic pattern with a dynamic marking of *ff*.

Tpt. Solo

f

Saxes

mp

mf

This system features three staves. The top staff is for Trumpet Solo, marked *f*, with a melodic line. The middle staff is for Saxophones, marked *mp*, with a sustained chord. The bottom staff is marked *mf* and contains a complex rhythmic pattern with many beamed notes.

tutti

f

Tpts.

f

Hns.

This system features three staves. The top staff is marked *tutti* and *f*, with a melodic line. The middle staff is marked *f* and contains a melodic line. The bottom staff is marked *f* and contains a complex rhythmic pattern. The word "Hns." is written below the middle staff.

(D) +W.W.:

Saxes

f Tbn.

+Hns.

ff

ff

Piano

continue to fade out until cut-off

Saxes

Hns.

B.S.

fp *pp*

LIGHT MY FIRE

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1st E♭ ALTO SAXOPHONE

By THE DOORS
Arr. By JIM MAHAFFEY

Moderate and steady tempo

The musical score is written for a 1st E♭ Alto Saxophone. It begins with a treble clef and a common time signature (C). The tempo is marked 'Moderate and steady tempo'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and ends with *ff*. The second staff continues with *f*. The third staff is marked with a circled 'A' and a fermata over an 8-measure rest, with a dynamic of *mf*. The fourth staff starts with *f* and includes a triplet of eighth notes. The fifth staff has a dynamic of *mf* and ends with *f*. The sixth staff is marked with a circled 'B' and a fermata over an 8-measure rest, followed by a 4-measure rest, with a dynamic of *f*. The seventh staff is marked with a circled 'C' and a dynamic of *ff*. The eighth staff starts with *mp* and ends with *f*. The ninth staff is marked with a circled 'D' and a dynamic of *f*. The tenth staff ends with a dynamic of *ff*. The final staff concludes with a dynamic of *fp* and a fermata.

7428000

Series **2ND ALTO**
SAXOPHONE

LIGHT MY FIRE

481

By THE DOORS
Arr. By JIM MAHAFFEY

Moderate and steady tempo

7428000

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LIGHT MY FIRE

481

1st Bb TENOR SAXOPHONE

By THE DOORS
Arr. By JIM MAHAFFEY

Moderate and steady tempo

The musical score is written for 1st Bb Tenor Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Moderate and steady tempo'. The score consists of 12 staves of music. The first staff starts with a dynamic of *f* and ends with *ff*. The second staff ends with *f*. The third staff is marked with a circled 'A' and a '8' above it, with a dynamic of *mf*. The fourth staff starts with *f*. The fifth staff ends with a '2' above it. The sixth staff starts with *mf* and includes the instruction 'Solo ad lib.' with a dynamic of *f*. The seventh staff is marked with a circled 'B' and a '8' above it, with a dynamic of *mf* and ends with *f*. The eighth staff is marked with a circled 'C' and a dynamic of *ff*. The ninth staff starts with *mp* and ends with *f*. The tenth staff is marked with a circled 'D' and a dynamic of *f*. The eleventh staff ends with *ff*. The twelfth staff ends with *fp* and a fermata.

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2nd B \flat TENOR SAXOPHONE

By THE DOORS
Arr. By JIM MAHAFFEY

Moderate and steady tempo

f *ff* *mf* *f* *mf* *f* *ff* *mp* *f* *f* *ff* *fp*

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E♭ BARITONE SAXOPHONE

By THE DOORS
Arr. By JIM MAHAFFEY

Moderate and steady tempo

f *ff* *fp* *mf* *f* *f* *ff* *f* *ff* *fp*

A 8

B 8 4

C 4

D 4

Short

LIGHT MY FIRE

481
By THE DOORS
Arr. By JIM MAHAFFEY

1st B♭ TRUMPET

Moderate and steady tempo

The musical score is written for a 1st B♭ Trumpet. It consists of ten staves of music in a key signature of one flat (B♭) and a common time signature (C). The tempo is marked 'Moderate and steady tempo'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several measures with repeat signs and first/second endings. Section markers A, B, C, and D are placed above the staff. A handwritten 'sfz' is present under the first staff. A handwritten '4' is written above the first measure of the first staff. A handwritten '7' is written above the first measure of the fourth staff. A handwritten '3' is written above the first measure of the third staff. A handwritten '8' and '5' are written above the first and second measures of the fifth staff. The score concludes with a double bar line.

LIGHT MY FIRE

THE DOORS
BY JIM MAHAFFEY

2nd B \flat TRUMPET

Moderate and steady tempo

The musical score is written for a 2nd B \flat Trumpet. It begins with a 4-measure introduction marked *ff*. The first staff contains measures 1-4, with a circled 'A' above measure 2. The second staff contains measures 5-6, with a circled 'B' above measure 5. The third staff contains measures 7-8, with a circled 'C' above measure 7. The fourth staff contains measures 9-10, with a circled 'D' above measure 9. The score includes various dynamics such as *ff*, *mf*, *f*, *sfz*, and *fff*, along with articulation marks like accents and slurs. There are also handwritten annotations: '487' in the top right, '48' above the first staff, and '3' above measure 5. The piece concludes with a final *fff* dynamic.

LIGHT MY FIRE

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3rd B \flat TRUMPET

By THE DOORS
Arr. By JIM MAHAFFEY

Moderate and steady tempo

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderate and steady tempo'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several measures with repeat signs and first/second endings. Section markers A, B, C, and D are placed above the staff. Measure numbers 4, 7, 8, and 5 are indicated above the staff. The piece concludes with a final double bar line.

LIGHT MY FIRE

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By THE DOORS
Arr. By JIM MAHAFFEY

Moderate and steady tempo

The musical score is written for a 4th B♭ Trumpet part. It consists of ten staves of music. The key signature has one flat (B♭) and the time signature is common time (C). The score includes various dynamics such as *ff*, *mf*, *f*, and *tutti*. There are several measures with repeat signs and first/second endings. Section markers A, B, C, and D are placed above the staff. A 'Solo' section is indicated above a specific passage. The score concludes with a final measure containing a fermata.

LIGHT MY FIRE

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1st TROMBONE

By THE DOORS
Arr. By JIM MAHAFFEY

Moderate and steady tempo

f *ff*

mf *f*

f

mf *f* *ff*

mf

f

ff

LIGHT MY FIRE

481

By THE DOORS
Arr. By JIM MAHAFFEY

2nd TROMBONE

Moderate and steady tempo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo instruction of "Moderate and steady tempo". The second staff includes a dynamic marking of *ff* and a circled letter "A" above a measure with a repeat sign and the number "8". The third staff continues the melodic line. The fourth staff features a circled letter "B" above a measure with a repeat sign and the number "8", and a dynamic marking of *mf*. The fifth staff has a circled letter "C" above a measure with a repeat sign and the number "8", and a dynamic marking of *ff*. The sixth staff includes a circled letter "D" above a measure with a repeat sign and the number "8", and a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth and tenth staves conclude the piece with various melodic and rhythmic patterns.

LIGHT MY FIRE

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By THE DOORS
Arr. By JIM MAHAFFEY

Moderate and steady tempo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *ff* marking later. The second staff includes a circled letter 'A' above a measure with an '8' below it, indicating an 8-measure rest. The third staff has *mf* and *f* markings. The fourth staff features an 8-measure rest followed by a 4-measure rest, both with '8' and '4' below them, and a *f* marking. The fifth staff starts with a circled letter 'B' above an 8-measure rest, followed by *mf* and *f* markings. The sixth staff begins with a circled letter 'C' above an 8-measure rest and a *ff* marking. The seventh staff has a *mf* marking. The eighth staff starts with a circled letter 'D' above a measure and a *f* marking. The ninth staff has a *ff* marking. The tenth staff concludes the piece.

LIGHT MY FIRE

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4th TROMBONE

By THE DOORS
Arr. By JIM MAHAFFEY

Moderate and steady tempo

The musical score is written for the 4th Trombone part. It consists of ten staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *ff*, *mf*, and *ff*. It features several repeat signs with first and second endings, and is divided into sections labeled A, B, C, and D. Section A is an 8-measure first ending. Section B is an 8-measure first ending. Section C is an 8-measure first ending. Section D is a 4-measure first ending. The score concludes with a final double bar line.

LIGHT MY FIRE

481

STRING BASS

By THE DOORS
Arr. By JIM MAHAFFEY

Moderate and steady tempo

f

A

B Bbm7 Gm7 *ad lib.*

Bbm7 Gm7 *loco*

C

D

sustain

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481

PIANO/GUITAR

By THE DOORS
Arr. By JIM MAHAFFEY

Moderate and steady tempo

f *ff*

ad lib.
A *mf*

Gm7 *Bbm7* *Gm7* *Bbm7*

Gm7 *Fm7* *Bb7* *Eb* *Cm7* *Fm7* *Bb7*

Piano, p. 2

f

Chords: Eb, Cm7, Fm7, Gm7, F7

ad lib.
mf

Chords: Bbm7, Gm7, Bbm7, Gm7, Bbm7, Gm7, Bbm7

Chords: Gm7, Fm7, Bb13, Ebmaj7, Cm7, Fm7, Bb13, Ebmaj7, Cm7, Fm7, Gm7, F7

ad lib.
Solo

Chords: Bbm7, Gm7, Bbm7, Gm7

Chords: Bbm7, Gm7, Bbm7, Gm7, Fm7, Bb13

Chords: Eb, Cm7, Fm7, Bb13, Eb, Cm7, Fm7, Gm7, F7

Piano, p. 3

③

Fm7 Dm7 Fm7 Dm7 Fm7

ff

Dm7 Fm7 Dm7 Cm7 F7 Bb maj7 Gm7

mp

Cm7 F7 Bb maj7 Gm7 Cm7 Dm7 C7

④ Fm7 Dm7

f

Fm7 Dm7 Fm7 Dm7 Gm7 Dm7

Fm7 Bb13(b9) Eb Dm7 Cm7-9 Fm7 Bb13(b9) Eb Dm7 Cm7-9

ff

Fm7 Bb13(b9) Eb Dm7 Cm7-9 Fm7 Bb13(b9) Eb maj7 Eb11

ff *mp* *pp* fade out

LIGHT MY FIRE

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By THE DOORS
Arr. By JIM MAHAFFEY

Moderate and steady tempo

System 1: *f* Bbm7 Gm7 Bbm7 Gm7 Fm7 Bb13(b9) *ff*

System 2: Eb Dm7 Cm7-9 Fm7 Bb13(b9) Eb Dm7 Cm7-9 Fm7 Gm7 F9

System 3: *ad lib.* (A) Bbm7 Gm7 Bbm7 *mf*

System 4: Gm7 Bbm7 Gm7 Bbm7

System 5: Gm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7

Piano, p. 2

f

Chords: Eb, Cm7, Fm7, Gm7, F7

ad lib.
mf

Chords: Bbm7, Gm7, Bbm7, Gm7, Bbm7, Gm7, Bbm7

Chords: Gm7, Fm7, Bb13, Ebmaj7, Cm7, Fm7, Bb13, Ebmaj7, Cm7, Fm7, Gm7, F7

ad lib.
Solo

Chords: Bbm7, Gm7, Bbm7, Gm7, Bbm7

Chords: Bbm7, Gm7, Bbm7, Gm7, Fm7, Bb13

Chords: Eb, Cm7, Fm7, Bb13, Eb, Cm7, Fm7, Gm7, F7

Piano, p. 3

© Fm7 Dm7 Fm7 Dm7 Fm7

ff

Dm7 Fm7 Dm7 Cm7 F7 Bb maj7 Gm7

mp

Cm7 F7 Bb maj7 Gm7 Cm7 Dm7 C7

© D Fm7 Dm7

f

Fm7 Dm7 Fm7 Dm7 Gm7 Dm7

Fm7 Bb13(b9) Eb Dm7 Cm7-9 Fm7 Bb13(b9) Eb Dm7 Cm7-9

ff

Fm7 Bb13(b9) Eb Dm7 Cm7-9 Fm7 Bb13(b9) Eb maj7 Eb11

fp mp pp fade out

LIGHT MY FIRE

TAMBOURINE

By THE DOORS
Arr. By JIM MAHAFFEY

Moderate and steady tempo

The musical score is written for a single instrument, the tamboourine, in bass clef with a common time signature (C). The piece is divided into several sections, each with specific dynamics and articulation. Section A (marked with a circled 'A') begins with a dynamic of *mf* and features a rhythmic pattern of eighth notes with accents. Section B (marked with a circled 'B') starts with a dynamic of *f* and includes a triplet of eighth notes. Section C (marked with a circled 'C') begins with a dynamic of *ff* and features a rhythmic pattern of eighth notes with accents. Section D (marked with a circled 'D') starts with a dynamic of *f* and includes a triplet of eighth notes. The score concludes with a final dynamic of *ff*. The tempo is indicated as 'Moderate and steady tempo'. The score includes various musical notations such as accents, slurs, and dynamic markings.

ALTO SAX.

LIGHT MY FIRE

(COMPOSER)



LIGHT MY FIRE

By THE DOORS
Arr. By JIM MAHAFFEY

Drums

CYM.

SM

ff

This system contains handwritten drum notation for the first system. It includes a cymbal line with 'x' marks, a snare line with 'SM' and 'mf' markings, and a tom-tom line with 'ff' marking. The notation is dense with rhythmic patterns and accidentals.

A

CLOSED H.H.

X STIK

mf.

CYM.

SNARE

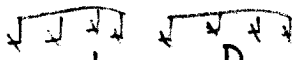
mf.


H.H.

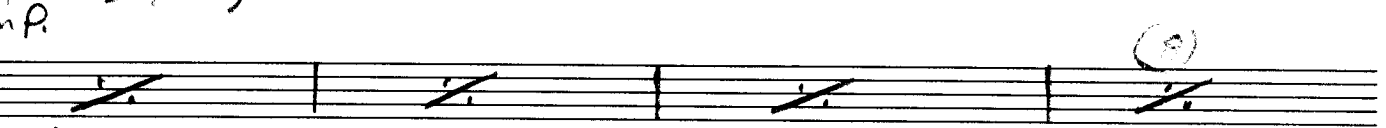
To B

This section, labeled 'A', contains handwritten drum notation. It features a closed hi-hat line with 'CLOSED H.H.' and 'mf.' markings, a stick line with 'X STIK', a cymbal line with 'CYM.', a snare line with 'SNARE' and 'mf.' markings, and a hi-hat line with 'H.H.'. The notation includes various rhythmic patterns, rests, and dynamic markings. A 'To B' instruction is present at the end of the section.

B (Piano Solo)

CL. H.H. 

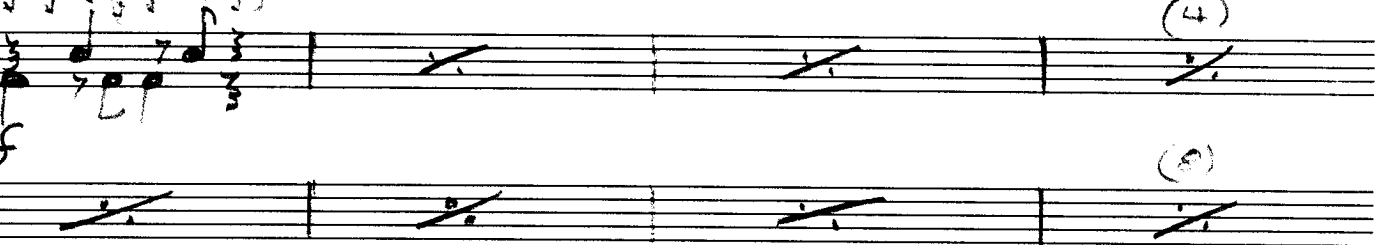
XSTH 

mp 

(4)

(SPX solo) 

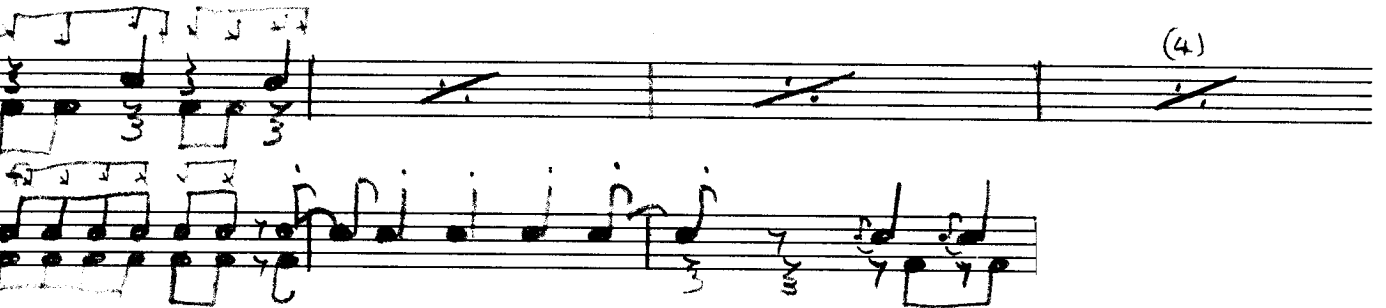


C 

f

ff

(4)



f

mp

(4)

D 

f

(Big Fill!!!)



ff

f

pp

LIGHT MY FIRE

2nd E \flat ALTO SAXOPHONE

By THE DOORS
Arr. By JIM MAHAFFEY

Moderate and steady tempo

The musical score is written for a 2nd E \flat Alto Saxophone. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked "Moderate and steady tempo". The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and ends with *ff*. The second staff ends with *f*. The third staff is marked with a circled 'A' and a measure rest of 8, with a dynamic marking of *mf*. The fourth staff starts with *f*. The fifth staff ends with a measure rest of 2. The sixth staff starts with *mf* and ends with *f*. The seventh staff is marked with a circled 'B' and a measure rest of 8, followed by a measure rest of 4, and ends with *f*. The eighth staff is marked with a circled 'C' and a dynamic marking of *ff*. The ninth staff starts with *mp* and ends with *f*. The tenth staff is marked with a circled 'D' and a dynamic marking of *f*. The final staff ends with a dynamic marking of *fp* and a fermata.

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